

# Sean P. Kelly On Movies

A place for Sean Kelly to post his thoughts on anything and everything to do with the world of movies.

THURSDAY, NOVEMBER 03, 2005

## ➔ Keep Movies In Theatres

There is a bit a controversy brewing in the world of movies, which I have been following on [IMDb](#) the past few weeks.

Mark Cuban and Todd Wagner, owners of the Landmark art theatre chain, have proposed that the window, between releases of films theatrically to its release on DVD/Pay-TV, be closed and, as compensation, theatres would get 1% of the DVD revenue. The pair is in the process of releasing, the Steven Soderbergh movie, *Bubble*, in such a way, for early next year.

This proposal was responded to, last week, by M. Night Shyamalan. Shyamalan said that such a move could spell the end of movie theatres, since the majority of them would probably have to close. He further went on to say that he no longer would want to make movies anymore, if it wasn't for theatres.

I have to say that I have to agree with Shyamalan. There is a certain escape from the world one feels when you see a movie in a theatre. It is very hard, if not impossible, to get the same feeling watching a film at home.

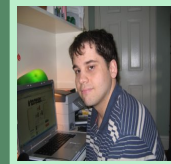
I have to say that this is probably all a result of people wanting to make as much money as they possibly can. I just read today that a British study has concluded that DVDs outsell theatrical films. Well, considering the fact that DVDs tend to be more available than theatrical films (which stay in theatres 6 months at the most), I wouldn't that's a surprise. However, I'm sure some people will look at those figures and decide that there is no longer a need for the "magic" of theatrical films and that movies should just be mass produced on little plastic disks, so they could make boatloads of money.

I'll say one thing: The second movies go 100% straight to video is the second I stop watching them.

posted by Sean Kelly @ [8:38 PM](#)

FRIDAY, OCTOBER 28, 2005

## About Me



**Name:**  
Sean Kelly  
**Location:**  
Toronto, Ontario,  
Canada

One part Computer Geek, one part Movie Buff, all fun.

[View my complete profile](#)

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## ➔ Movie of the Moment - November 2005

Even though it is still technically October, I am going to post the films that catch my eye for November, which is when all the award contenders start coming our way.

This month I decided to modify the headings to represent the fact that these thoughts are my opinions. So it's now movies that I either "will see," "probably skip," or "may consider."

### Will See

#### *Jarhead*

I have been a fan of Jake Gyllenhaal ever since *Donnie Darko*, however this is the first real film with him since then that I have been excited to see. The trailer shows that this war film will be a mix between comedy and drama (my guess, based on the ads, is that the film starts light and gets darker as it moves on). I wouldn't be surprised if Jamie Foxx gets his second Oscar nomination in a row (though this time for Best Supporting Actor) for his role as the war-loving drill sergeant.

#### *Harry Potter and the Goblet of Fire*

I do have to say that the movies have been making good time in trying to keep the actors roughly the same age as the characters. This movie, with its PG-13 rating, looks to be the darkest of the movies so far and, honestly, I can't wait.

### Probably Skip

#### *Get Rich or Die Tryin'*

First I'm a little biased, since I'm not a big fan of rap music (especially gangster rap). 50 Cent is trying to follow Eminem's footsteps with a biopic. Even though *8 Mile* turn out alright (though I've only seen the end), I'm not sure that thunder will strike twice. Especially, when you consider the recent [controversy](#) over how the film's been advertised.

#### *Your, Mine, and Ours*

OK, this film is a remake of a 1968 film, and it bares a resemblance to 2003's *Cheaper By the Dozen*, which is a remake of a 1950 film (also it's coming out with a sequel next month). It's hard to tell who's ripping off whom here. You can be sure of one thing: Dennis Quaid is no Steve Martin.

### May Consider

#### *Chicken Little*

A modern expansion of the classic children's book (as well Disney's first non-Pixar CGI film), this film shows some potential. Also, Zach Braff (of the tv show "Scrubs" and "Garden State") is basically unrecognizable as the voice of Chicken Little.

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### Movie Links

➔ [Internet Movie Database](#)

➔ [Rotten Tomatoes](#)

➔ [Apple Quicktime Movie Trailers](#)

➔ [Ain't It Cool News](#)

➔ [AMG - All Movie Guide](#)

➔ [TriggerStreet.com](#)

➔ [Toronto International Film Festival](#)



### *Zathura*

I can't believe it was 10 years ago since Jumanji graced our screens. Now a movie based on the book by the same author (with a similar premise) is coming out. While this movie shows promise, it doesn't seem to have the same charm Jumanji did (not really much star power either, unless you count Tim Robbin's role as the dad). If I do see this, it will be on DVD.

### *Walk The Line*

This Johnny Cash biopic seems to be following a "By the Numbers" formula with last year's "Ray" (right now to the silhouetted poster). However it looks intriguing enough to give a look-see (if only it wasn't being released on the same week as Harry Potter).

That's all. 'Til next month!

posted by Sean Kelly @ [9:30 PM](#)

 [0 comments](#)

SUNDAY, OCTOBER 23, 2005

### **I'm Back!**

Bet you didn't even know I was gone. :P

Some technical difficulties kept me away for the last month or so, but I'm back now and will go back to my regular movie postings in about a week or so.

posted by Sean Kelly @ [9:43 PM](#)

 [0 comments](#)

MONDAY, SEPTEMBER 12, 2005

### **Film Festival Report - Revolver**

Well, Revolver really turned out to be a slightly different film than I thought it was going to be. It takes a bit of a confusing turn halfway through, and it becomes more than just a ganster film.

Eithe way, I liked it and I think Guy Ritchie was bold for making such a thought-provoking film.

posted by Sean Kelly @ [6:25 PM](#)

 [0 comments](#)

SUNDAY, SEPTEMBER 11, 2005

### **Toronto Film Festival - A Personal History**

I thought it would be fun to recall my past experiences with the film festival, before I go see "Revolver" tomorrow.

### **Film Festival Freshman**

OK, in 2003 I promised myself that I was going to go to the film festival. However, I was a little naive to how the system works.

I went down to the box office, two days into the festival, expecting to get tickets for two movies I handpicked to see (28 Grams and Shattered Glass). However, the big white board that lists the films, had all the screenings for the film crossed out (meaning all advance tickets were sold out, though there was still the possibility of last minute seats being available in the "Rush Line," just before the screening).

Well, I panicked and I tried, without the help of film descriptions, to find replacement films to get tickets for. I finally found that there were tickets available for "School of Rock," so I got that, as well as a ticket to a collection of short films called "The TriggerStreet.com Project."

### **Sophomore with a plan**

Last year, I was more experience in the methods. First, I looked up EVERY film I was remotely interested in and I decided to get the tickets online the day individual tickets went on sale.

Ordering online was an interesting experience. First, some films on my list (like Sideways) were already sold out when I went to order. Some films (like the Canadian-film "Phil the Alien") sold out WHILE I was making my order. In the end, I ended up with tickets for "Kung Fu Hustle" and, the Colin Firth thriller, Trauma.

Everything would have been ok, except I received a phone call, the night before the screening, that "Kung Fu Hustle" was being cancelled due to the film reel being damaged (I would later see the film during it's regular run).

As for Trauma, while it was neat seeing a film in the historic Elgin Theatre, it was a little too on the dark and disturbing side.

### **This Year**

The only glitch I had this year was a busy server for online orders. I had to wait a full day to get my ticket. Lucky for me, quite a few of my choices were still available (though my first choice, Shopgirl, was long sold out). Hopefully, there will be no problems as I go to see "Revolver" tomorrow afternoon at the Ryerson Theatre.

posted by Sean Kelly @ [1:41 PM](#)

THURSDAY, SEPTEMBER 08, 2005

## ➔ Well got my film festival ticket....

....and it was NONE of the films I mentioned in my last post.

As a last minute pick, I chose to see, Guy Ritchie's new film, Revolver.

The screening is Monday afternoon and I will try to do some sort of report on Monday evening.

posted by Sean Kelly @ [7:32 PM](#)

[0 comments](#)

THURSDAY, SEPTEMBER 01, 2005

## ➔ Movies of the Moment - Toronto Film Festival Edition

OK, in this edition of Movies of the Moment, my movie comments will be about select films playing at the Toronto Film Festival, which starts next Thursday.

Lets go.

### The 30th Annual Toronto Film Festival

The Toronto Film Festival has WAY too many films for me to comment on them all. These are a selection of films that caught my eye (and I am going to try to see, at least, ONE of the films). For a full film list (and scheduling and ticket information for those of you in the GTA from Sept 8 - 17) go to <http://www.e.bell.ca/filmfest>.

### *Hostel*

Because it's part of the Midnight Madness program, this is the film I am LEAST likely to see during the festival, however I still feel inclined to talk about it. This is, director, Eli Roth's follow up to the horror film "Cabin Fever," which was a big hit at the festival back in 2002.

Apparently this film takes no prisoners, and is not for the faint of heart. Though for fans of these sort of extreme horror flicks, this may be worth checking out.

### *Everything is Illuminated*

This movie is the directorial debut of, actor, Liev Schreiber. It features Elijah Wood as a Jewish-American writer, who travels to Ukraine to find some missing pieces of his grandfather's life. This is the time of artsy, independant film, that dominates festivals like these, however I saw the trailer, and I liked what I saw.

### *Oliver Twist*

Roman Polanski follows up, his Academy award winning film, The Pianist, with this adaptation of Charles Dickens' novel. With the exception of Ben Kingsley, there are no big stars in this film. However, there hasn't

been an film-adaptation of this story for decades (even the, Disney film, Oliver and Company is getting old), and, like Merchant of Venice last year, this should get some good notice.

#### *Shopgirl*

Of all the films I am interested in at the film festival, this is my top pick to try and see. This film, based on a novella by Steve Martin (who also stars in the film, and wrote the screenplay), is a romantic comedy about a clerk at a shop (played by Claire Daines), who gets stuck in a love triangle with both a wealthy computer executive (Martin) and a young hipster (Jason Schwartzman).

Even though I'm not a big fan of romantic comedies, there are still the odd few that catch my eye. This is one of them.

#### *Tim Burton's Corpse Bride*

This film makes it's regular opening a couple of weeks after the festival, so it's no big loss if I don't see it now.

Tim Burton's last stop-motion film, The Nightmare Before Christmas, has become a cult-favourite to movie fans everywhere. This film is Tim Burton, at his best - dark, but not TOO dark. It's a treat that we have two Burton films coming out in the same year. Film festival or not, I am definitely seeing this film.

Well, those are my select comments for the film festival. Sometime on the weekend, I will post the regular MOTM post for the month of September.

posted by Sean Kelly @ [9:33 PM](#)

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